

### *El hijo del carpintero*

Comedia de Pedro Francisco Lanini sobre la historia de Domingo Manuel, el niño zaragozano que combatió la fe de los judíos en época de los Reyes Católicos con supuesta intercesión de la Virgen del Pilar. Conservada en un manuscrito autógrafo de 1674 (BNE, Ms. 14.811) y conocida también como *El niño de Zaragoza*, no tenemos noticia de su censura, pero Mackenzie destaca los problemas doctrinales que encerraba esta comedia; sin embargo, señala,

the tastelessly sensational similarities between the 'Niño de Zaragoza' and Jesus of Nazareth, dramatically exploited in *El hijo del carpintero*, so far as is known, did not result in the prohibition of the *comedia*. Apparently it was officially better received, therefore, than *La nueva maravilla de la gracia*, which was banned *in toto* by the Inquisition –possibly because of the comparisons dramatically made between the married, but still maiden, protagonist and the Virgin Mary. One might suspect that it was the play's anti-semitism, then lamentably fashionable, which persuasively inclined censors de comedias to suppress, instead of the drama, their professional reservations, and to overlook the doctrinally questionable aspects of *El hijo del carpintero*. [1992: 126]